

SORCHA CORCORAN

Set, Costume, and Events Designer

www.sorchacorcoran.com

corcoran.sorcha@gmail.com

07806 470972

2022- Currently

Vagina Cake / Dir Megan Griffith / Hope Mills Theatre / Her Productions / Set Design

Khojaly / Dir Vicky Moran / The Union / Debunk Theatre Set Design

How to find Your Name / Dir Abigail Kelly / English Touring Opera / Set and Costume Design

2021

21 Round for Christmas / Dir Toby Hampton / The Hope Theatre / Set and Costume Design

Vinegar Tom / Dir Matthew Parker / OVO Theatre / Set Design

Dr Jekyll & Mr Hyde / Dir. Michael Wicherek / Box Clever Theatre / Set and Costume Design

#Penetration / Dir. David Trevaskis / The Cockpit Theatre / Set and Costume Design

A Midsummers Nights Dream / Dir Kate Colgrave Pope / Hope Mills Theatre / Set Design

Fever Pitch / Dir Kennedy Bloomer / The Hope Theatre / Set and Costume Design

Salome / Dir Ricky Dukes / The Southwark Playhouse / Set and Costume Design

Table Manners /Round and Round the Garden / Dir. Clemmie Reynolds / FST /Set Design

Dear Lupin / Dir. Mike Harris / Frinton Summer Theatre / Set Design

Guilty Secret / Dir. John Dee / Frinton Summer Theatre / Set Design

No Strings Attached / Dir. Aileen Gonsalves / The Kings Head Theatre / Set and Costume Design

JEW-Ish / Dir. Toby Hampton / The Kings Head Theatre / Set and Costume Design

Romeo & Juliet / Kim Sykes / Box Clever Theatre / Costume Design

2020

A Christmas Carol / Dir. Iqbal Khan / The Egg Theatre Bath / Costume Design

In Search of a White Identity / Dir. Victoria Evaristo / Tristan Bates Theatre / Set Design

The Brief Life of Boris III of Bulgaria / Dir. Joe Cullen / The Vaults / Set Design

Macbeth / Dir. Ricky Dukes / Greenwich Theatre / Costume Design

2019

Cleansed / Dir. Simon Wegrzyn /The Courtyard Theatre / Set and Costume Design

Baby Box / Dir. Helena Jackson / York Theatre Royal / Set and Costume Design

Run / Dir. Jessica Lazar / Cervantes Theatre / Set and Costume Design

Stupid People / Dir. Beatriz Cabur/ Cervantes Theatre / Set and Costume Design

Gutted / Dir. Chris White / UK Tour / Costume Design

The Merchant of Venice / Dir. Alex Pearson / Drayton Arms Theatre / Set and Costume Design

Beez / Dir. Phillip Innes / Effervescent / Set and Installation Design

Jeeves and Wooster / Dir. Patrick Marlowe / Frinton Summer Theatre / Set Design

Shakespeare Abridged / Dir. Matt Rippy / Frinton Summer Theatre / Set Design

Wait Until Dark / Dir. Eoin O'Callaghan / Frinton Summer Theatre / Set Design

One for the Road / Dir. Vivvienne Garnett / Jermyn Street Theatre / Set Design

20:40 / Dir. Julie Osman / Clapham Omnibus Theatre / Set and Costume Design

Are There Female Gorillas? / Dir. Tamar Saphra / Camdens People Theatre / Set and Costume Design
Spring Awakening / Dir. George Ure / Bernie Grant Arts Centre / Set and Costume Design
Of Our Own Making / Dir. Johnathon Brown / Tara Arts Theatre / Set and Costume Design

2018

The Hate Play / Dir. Kim Sykes / UK Tour / Box Clever Theatre / Costume and Prop Design
Mark and the Marked / Dir. Kim Sykes / UK Tour / Box Clever Theatre / Costume Design
Passenger Project / Dir. Michael Wicherek / UK Tour / Box Clever Theatre / Costume and Props
Romeo and Juliet / Dir. Iqbal Khan / UK Tour / Box Clever Theatre / Costume and Prop Design
Macbeth / Dir. Iqbal Khan / UK Tour / Box Clever Theatre / Costume and Prop Design
Private Peaceful / Dir. Mike Harris / Frinton Summer Theatre / Set Design
Our Man in Havana / Dir. Patrick Marlowe / Frinton Summer Theatre / Set Design
Driving Miss Daisy / Dir. Vivienne Garnett / Frinton Summer Theatre / Set Design
L'Orfeo / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
Rigoletto / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
Idomeneo / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
Adam and Eve / Jen Davis / The Hope Theatre / Set and Costume Design
The Merchant of Venice / Shitfaced Shakespeare / Leicester Square Theatre / Set Design
Happy Warriors / Dir. Andrew Wadsworth / Upstairs at the Gatehouse / Set and Costume Design
The Replacement Child / Dir. Martin Gibbons / Hope Mills Theatre / Set and Costume Design
Edward II / Dir. Ricky Dukes Lazarus Theatre / Greenwich Theatre / Set Design

2017

Aladdin / Dir. Robert Swinton Sixteenfeet Theatre/ UK Tour / Set and Costume Design
Sorry / Dir. Jen Davis / Birmingham Rep Theatre / Set and Costume Design
Edward II / Dir. Ricky Dukes Lazarus Theatre/ Tristan Bates Theatre / Set Design
The Deep Blue Sea / Dir. Eoin O'Callaghan / Frinton Summer Theatre / Set Design
The Odd Couple / Dir. Ed Max / Frinton Summer Theatre / Set Design
Strangers on a Train / Dir. Johnathan Tafler / Frinton Summer Theatre / Set Design
House of America / Dir. James O'Donnel / The Brockley Jack Theatre / Set and Costume Design
Lucia Di Lammermoor / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
La Clemenza di Tito / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
La Cenerentola / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
Jack and the Beanstalk / Dir. Jonathan Kaufman / Spontaneous Productions / Set and Costume Design
The Caucasian Chalk Circle / Dir. Ricky Dukes / The Brockley Jack / Set Design
Hotel Europe / Dir. David Ralf / The Green Rooms / Set and Installation Design
Gutted / Dir. Nicola Samer / The Marlowe Theatre Studio / Costume Design
A Haunting / Dir. Jen Davis / The Vaults / Set and Costume Design

2016

The Begger's Opera / Dir. Ricky Dukes / The Brockley Jack / Set and Costume Design
Tis a Pity She's a Whore / Dir. Ricky Dukes / The Tristan Bates Theatre / Set Design
Albert Herring / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
La Périchole / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
L'incoronazione di Poppea / Dir. Bernadette Grimmet / Opéra de Baugé / Set Design
The Caucasian Chalk Circle / Dir. Ricky Dukes / The Brockley Jack / Set Design